1st Horn in F

"From the Prairie."

Rhapsody for Orchestra

by

S. Coleridge-Taylor.

1st Horn in F.

"From the Prairie." S. Coleridge-Taylor.

Andante maestoso.

Strgs.

4.

1.

Ob. Clar. Fag.

mf marcato.

rall. e dim:

1 a tempo.

mf

f

mf

rall:

mf

molto

2 a tempo (con brio.)

mf

cresc

pesante.

cresc.

3 a tempo.

mf

2.

f

1.

4 1.

f

1.

f

5

mf

poco cresc.

cresc. ed accel.

6 Maestoso.

1. I. Hr.

I. Viol.

1. poco rall:

dim:

7 a tempo (tranquillo.) 4.

1. 3. 1. 2. 8

II. Hr. poco rit: molto

Grandioso. (largamente.)

cresc. poco a poco

9 rall:

rall: a tempo.

rall. 10 a tempo (più animato.) 2.

dim:

2. (in F.)

Solo Viol.

11 3.

3. 12 poco accel.

cresc. poco a poco

2. Tromb. 4.

Rallent. V. S.



13 a tempo.

4.

mf marcato

f

cresc:

accel:

14

sf

rall:

dim:

15

pp

3.

mp

16

mp cresc. poco a poco

più cresc:

17

f

accel. poco a poco

1.

f

1.

Più animato

ff

18

4.

ff

2.

f

19

19a

Poco a poco rall:

1. 2. 3. 4

(con sordino)

dim:

p

pp

(senza sordino.)

20 Tempo I°.

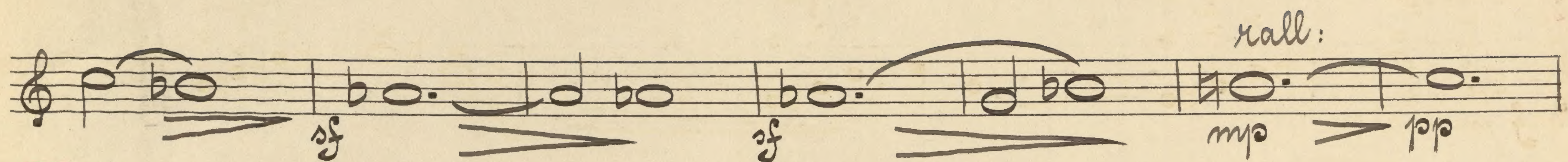
1.

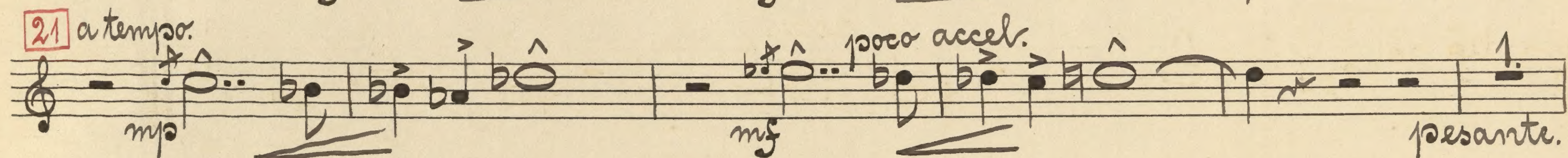
Trump. in F.

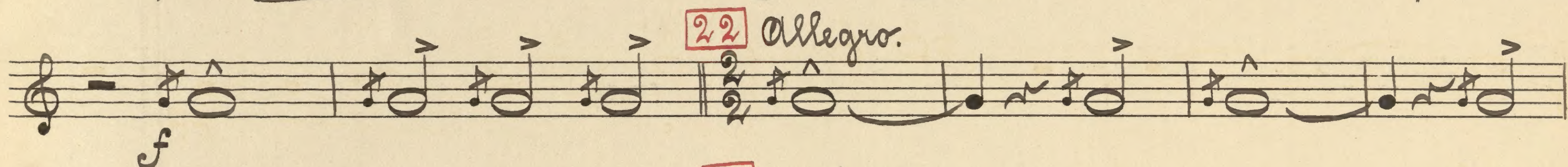
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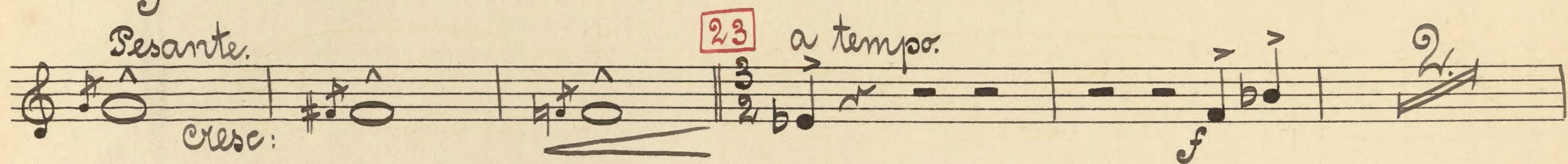
ff

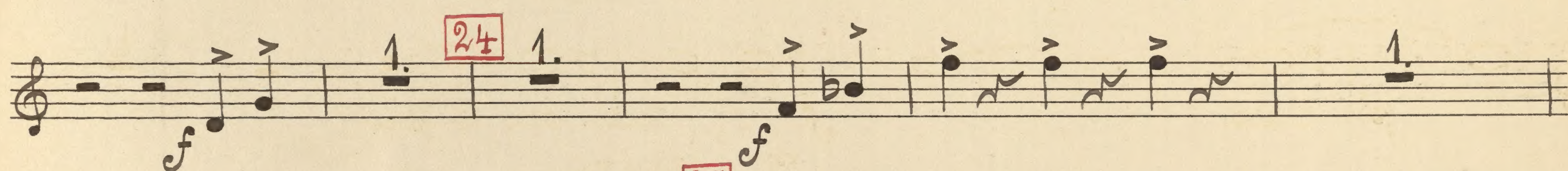
dim:

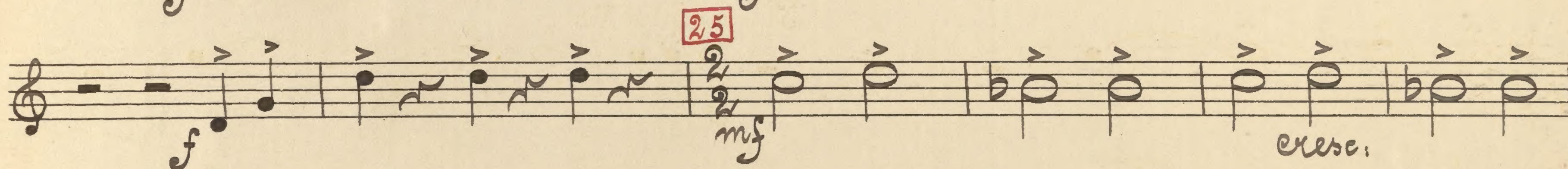

rall:
sf
sf
mp
pp

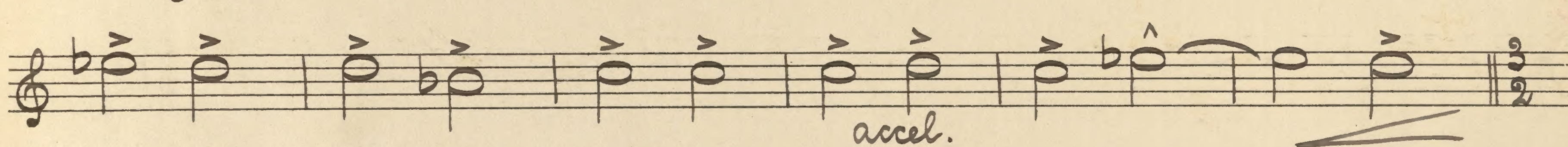

21
a tempo.
mp
poco accel.
mf
1.
pesante.

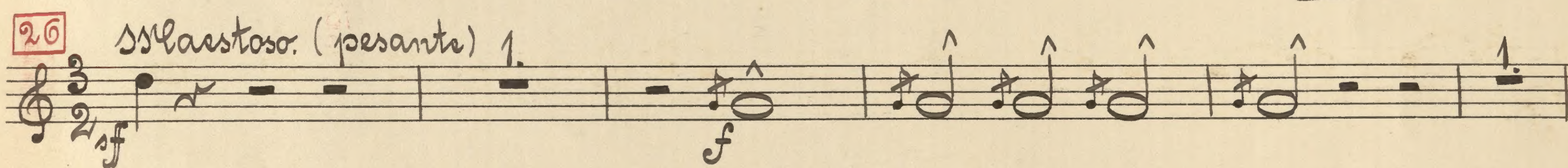

f
22
Allegro.

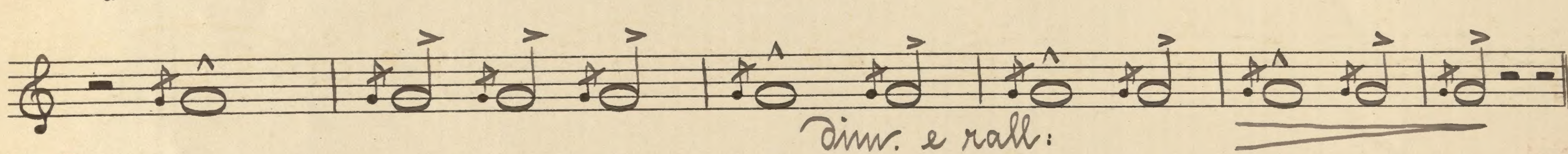

Pesante.
cresc:
23
a tempo.
f
2.

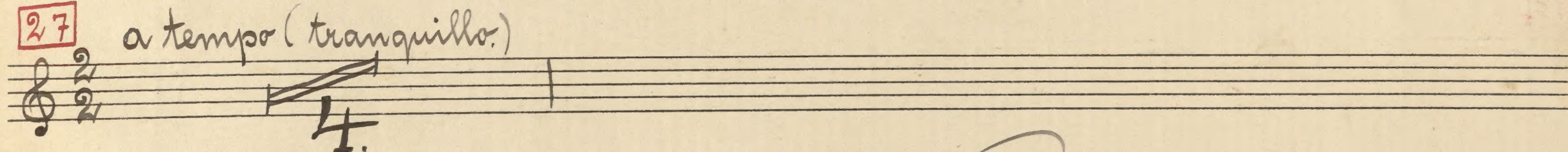

f
1.
24
1.
f
1.


f
25
mf
cresc.


accel.


26
Maestoso. (pesante)
sf
1.
f
1.


dim. e rall:


27
a tempo (tranquillo.)
4.

V. S.

4

1. 2. 3. 4. 3. 28 poco rit. e dim:

mf

II. Horn.

1.

mf accel. e cresc: - - - - - - sf rall: sf

3/2

29

3/2

grandioso. (largamente)

f

cresc:

30

3 3

poco rall:

3 31 a tempo.

sf sf

accel.

Pesante.

sf sf sf

sf

rall:

H. Bosviz.

1914.